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It can be said of very few books that the world was changed as a result of its publication - but this is certainly the case of Capital: A Critique of Political Economy by Karl Marx (1818-1883). Volume 1 appeared (in German) in 1867, and the two subsequent volumes appeared at later dates after the author's death - completed from extensive notes left by Marx himself.

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Synopsis One of the most notorious works of modern times, as well as one of the most influential, "Capital" is an incisive critique of private property and the social relations it generates.

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Capital Volume 1 is, in fact, a richly informative and very difficult piece of world-class research. I imagine that most readers who take its full measure will come back to it again and again. I can't imagine doing justice to Capital Volume 1 without putting forth the kind of effort that makes for the creation of a life-long connection.

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Capital, Volume I (1867) is a critical analysis of political economy, meant to reveal the contradictions of the capitalist mode of production, how it was the precursor of the socialist mode of production and of the class struggle rooted in the capitalist social relations of production.

[Das Kapital - Wikipedia](#)

It can be said of very few books that the world was changed as a result of its publication - but this is certainly the case of Capital: A Critique of Political Economy by Karl Marx (1818-1883). Volume 1 appeared (in German) in 1867, and the two subsequent volumes appeared at later dates after the author's death - completed from extensive notes left by Marx himself.

The "forgotten" second volume of Capital, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories.

A classic of early modernism, Capital combines vivid historical detail with economic analysis to produce a bitter denunciation of mid-Victorian capitalist society. It has also proved to be the most influential work in social science in the twentieth century; Marx did for social science what Darwin had done for biology. Millions of readers this century have treated Capital as a sacred text, subjecting it to as many different interpretations as the bible itself. No mere work of dry economics, Marx's great work depicts the unfolding of industrial capitalism as a tragic drama - with a message which has lost none of its relevance today. This is the only abridged edition to take account of the whole of Capital. It offers virtually all of Volume 1, which Marx himself published in 1867, excerpts from a new translation of 'The Result of the Immediate Process of Production', and a selection of key chapters from Volume 3, which Engels published in 1895. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

"This Dover edition, first published in 2011, is an unabridged republication of Capital, as published by The Modern Library, New York, in 1906."

ÓMoney is the alienated essence of man's labor and life; and this alien essence dominates him as he worships it.Ó -Capital, Vol 1: A Critical Analysis of Capitalist Production This version of Capital Volume 1, Marx's highest achievement in economics, is based on the English edition of 1887. It is presented here in a large, easy to read format, with large margins perfect for note-taking. Karl Marx: Born May 5, 1818, in Trier Germany. Died March 14, 1883 in London, England, a ""stateless"" person.

One of the most notorious works of modern times, as well as one of the most influential, Capital is an incisive critique of private property and the social relations it generates. Living in exile in England, where this work was largely written, Marx drew on a wide-ranging knowledge of its society to support his analysis and generate fresh insights. Arguing that capitalism would create an ever-increasing division in wealth and welfare, he predicted its abolition and replacement by a system with common ownership of the means of production. Capital rapidly acquired readership among the leaders of social democratic parties, particularly in Russia and Germany, and ultimately throughout the world, to become a work described by Marx's friend and collaborator Friedrich Engels as 'the Bible of the Working Class'.

In recent years, we have witnessed a surge of interest in Marx's work in the effort to understand the origins of our current predicament. For nearly forty years, David Harvey has written and lectured on Capital, becoming one of the world's most foremost Marx scholars. Based on his recent lectures, this current volume - finally bringing together his guides to Volumes I, II and much of III of Das Kapital - aims to bring this depth of learning to a broader audience, guiding first-time readers through a fascinating and deeply rewarding text. A Companion to Marx's Capital offers fresh, original and sometimes critical interpretations of a book that changed the course of history and, as Harvey intimates, may do so again. David Harvey's video lecture course can be found here: davidharvey.org/reading-capital/

Marx's Inferno reconstructs the major arguments of Karl Marx's Capital and inaugurates a completely new reading of a seminal classic. Rather than simply a critique of classical political economy, William Roberts argues that Capital was primarily a careful engagement with the motives and aims of the workers' movement. Understood in this light, Capital emerges as a profound work of political theory. Placing Marx against the background of nineteenth-century socialism, Roberts shows how Capital was ingeniously modeled on Dante's Inferno, and how Marx, playing the role of Virgil for the proletariat, introduced partisans of workers' emancipation to the secret depths of the modern "social Hell." In this manner, Marx revised republican ideas of freedom in response to the rise of capitalism. Combining research on Marx's interlocutors, textual scholarship, and forays into recent debates, Roberts traces the continuities linking Marx's theory of capitalism to the tradition of republican political thought. He immerses the reader in socialist debates about the nature of commerce, the experience of labor, the power of bosses and managers, and the possibilities of political organization. Roberts rescues those debates from the past, and shows how they speak to ever-renewed concerns about political life in today's world.