

Native Son Richard Wright

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Native Son Richard Wright

The publication of Richard Wright's *Native Son* in 1940 marks an epoch in the development of African American literature in modern times. In discussing the historical importance of the book, Irving Howe ...

CROSS-CULTURAL VISIONS IN AFRICAN AMERIC: FROM SPATIAL NARRATIVE TO JAZZ HAIKU

The Depression-era Federal Writers' Project created jobs, fought disinformation, and gave voice to the voiceless. We need all of the above now more than ever.

Why We Need a New Federal Writers' Project

The rediscovered, initially unpublished, novel by Richard Wright ... the second recent screen adaptation of a Wright, following the miniseries *Native Son*, which ran on HBO.

Paramount Options Rediscovered Wright Novel for Seven Figures

Martin makes a stop in New York with two plays in rep: Shakespeare's problematic *Measure for Measure* and Nambi E. Kelley's stage version of Richard Wright's classic 1940 novel, *Native Son*.

The Acting Company: Native Son and Measure for Measure

They ... the media and political-industrial complex that rules popular culture ... repeatedly adapt Richard Wright's lesser *Native Son*. They have been intimidated by Ellison's genius ever ...

The Nineteenth Everyone Forgot

It was the 1960s when the undeniable impact of racism's all-pervasive impact was first made crystal clear to me through literature ... for example, Ralph Ellison's *Invisible Man*; Richard Wright's *Native ...*

Guest columnist Thomas Weiner: Empathy into action: When the toothpaste exits the tube

In 1938, the white-owned Chicago Tribune notoriously described Nixon ... who would serve as the basis for protagonist Bigger Thomas in Richard Wright's 1940 novel *Native Son* ... as an *animal* whose ...

How Black writers and journalists have wielded punctuation in their activism

I'd read one of Richard Wright's books, maybe *Native Son*, Ralph Ellison's *Invisible Man*, and of course James Baldwin; he says, "But I had had very little exposure to the richness of ...

On the Cusp of His 80th Birthday, Author John Edgar Wideman Reflects on His Latest Book

In 1938, the white-owned Chicago Tribune notoriously described Nixon ... who would serve as the basis for protagonist Bigger Thomas in Richard Wright's 1940 novel *Native Son* ... as an *animal* ...

Punctuation: The surprise weapon of Black writers and journalists in their activism

In 1938, the white-owned Chicago Tribune notoriously described Nixon ... who would serve as the basis for protagonist Bigger Thomas in Richard Wright's 1940 novel *"Native Son"* ... as an *animal* ...